



NEFA Announces 2011 National Dance Project Awards

\$752.5K supports the creation of contemporary dance to tour in 2012–2013

Date:

08.02.11

New England Foundation for the Arts (NEFA) has awarded \$752,500 in National Dance Project (NDP) grants to support the development of new dance works during the 2011–2012 seasons.

Twenty-one contemporary dance artists and companies were selected from over 115 applicants, and will receive NDP grants in amounts ranging from \$21,500 to \$40,000 to create new work that will tour during the 2012–2013 season. Arts organizations and others interested in presenting these works may apply for funding through NDP’s Presentation Grant program.

Each U.S. grant recipient will also receive a general operating support grant of \$10,500 thanks to additional funding from the Doris Duke Charitable Foundation. These funds are intended to ensure organizational stability during this extraordinarily challenging economic period.

“The diversity of voices and perspectives in this group of dancemakers, and the demonstration of artistry – from emergent to iconic – is truly extraordinary,” said NEFA executive director Rebecca Blunk. “We are delighted to play a role in sustaining a vibrant dance ecosystem through the National Dance Project.”

Since 1996, NDP has been a primary system of support for the contemporary dance field, supporting the production and touring of new dance works. In a field that has been historically under-funded, NDP is the only national program supporting individual dance artists and companies, whether established, emerging, culturally-specific, or experimental. To date, including these awards, NDP has supported the creation of over 246 new dance works, partnering directly with more than 300 U.S. presenters to connect projects with audiences in all 50 states. Each year, 25 to 30 different dance projects are featured in engagements in an average of 250 communities across the country.

NEFA’s National Dance Project is made possible with lead funding from the Doris Duke Charitable Foundation and additional funding from the Andrew W. Mellon Foundation, the MetLife Foundation, and the National Endowment for the Arts.

The 2011 NDP Production grantees are:

COMPANY	CITY	PROJECT
Bebe Miller Company	New York, NY	<i>History</i>
Brian Brooks Moving Company	New York, NY	<i>BIG CITY</i>
Camille A. Brown & Dancers	Queens, NY	Untitled
Doug Varone and Dancers	New York, NY	<i>Carrugi</i>
Emily Johnson/Catalyst	Minneapolis, MN	<i>Niicugni (Listen)</i> – working title

iLand, Inc. (Jennifer Monson)	New York, NY	<i>Live Dancing Archive</i>
Kate Weare Company	Brooklyn, NY	<i>Garden</i>
Kota Yamazaki	Brooklyn, NY	<i>(glowing)</i>
Kyle Abraham/Abraham.In.Motion	Brooklyn, NY	<i>Boyz N The Hood</i> – working title
Limón Dance Company	New York, NY	<i>Ladies in White</i> – working title
Lucky Plush Productions	Chicago, IL	<i>The Better Half</i>
Nora Chipaumire	Brooklyn, NY	<i>MIRIAM</i>
Pavel Zuštiak/Palissimo Company	New York, NY	<i>The Painted Bird (Part III): Strange Cargo</i>
Paul Taylor Dance Company	New York, NY	<i>The Uncommitted</i>
The Philadelphia Dance Company (PHILADANCO)	Philadelphia, PA	<i>Wake Up</i>
Reggie Wilson/Fist & Heel Performance Group	New York, NY	<i>(project) Moseses Project</i>
Seán Curran Company	New York, NY	<i>Solstice: Seán Curran Company in collaboration with The King's Singers</i>
Sean Dorsey Dance (Fresh Meat Productions)	San Francisco, CA	<i>The Secret History Of Love</i>
Shen Wei Dance Arts	New York, NY	<i>Limited States</i>
Trisha Brown Company	New York, NY	New Work by Trisha Brown
Zero Performance	San Francisco, CA	<i>Turbulence (a dance about the economy)</i>

For further information about NDP, please visit www.nefa.org or call 617.951.0010. To learn more about the grantees and their projects, look for the 2011 NDP Awards booklet, available in early September on NEFA's website or by contacting info@nefa.org.

About NEFA

NEFA creatively supports the movement of people, ideas, and resources in the arts within New England and beyond, makes vital connections between artists and communities, and builds the strength, knowledge, and leadership of the creative sector. NEFA is a 501 (c) (3) that operates with funding from the National Endowment for the Arts, the New England state arts agencies, and from corporations, foundations and individuals.

NEFA currently administers grantmaking programs of regional, national, and international scope that support the performing arts, public art, and Native American artists. NEFA also leads projects and initiatives that range from the analysis of the impact of the creative economy to the creation of online tools which link and advance the cultural community. For more information on NEFA's grant programs and services, please visit www.nefa.org or call 617.951.0010.