



ANNUAL MAP FUND AWARDS TOTAL \$1,000,000 TO SUPPORT GROUNDBREAKING LIVE PERFORMANCE, WITH ADDITIONAL FUNDS FOR GENERAL OPERATING SUPPORT

Grants awarded to composer Miya Masaoka, playwright Young Jean Lee and choreographer Miguel Gutierrez, among others

New York, NY - May 12, 2011 [The MAP Fund](#), a program of Creative Capital supported by the Doris Duke Charitable Foundation and The Andrew W. Mellon Foundation, announced its 2011 grants today. The Fund will underwrite 40 new projects this year spanning all disciplines of performing arts practices. A panel of peers selected the grantees from more than 800 submissions.

Ben Cameron, Program Director for the Arts at the Doris Duke Charitable Foundation said, "The MAP Fund has a long track record of support for the nation's most innovative and insightful performing artists. This year's roster of grantees is an exciting addition to that legacy. We look forward to the work they will produce, and are honored to support their efforts through MAP."

The MAP Fund is the second largest annual open submission grant for contemporary performance in the United States in both applications reviewed and dollars awarded. Since 1989, the Fund has disbursed more than \$23 million to upwards of 900 performing arts projects. The program is well known for its broad geographic reach, as well as for its support of cutting-edge performance practices. This year's grantees represent artistic communities in New Orleans, Chicago, Providence, Austin and Port Townsend, Washington, among others. Performance locations will range from farms in Maine, to the streets of Tucson, to concert stages in New York City and Los Angeles. [Click here to see the complete list of funded projects.](#)

The MAP Fund 2011 grantee artists will also have the opportunity to participate in Creative Capital's distinctive Professional Development Program (PDP). Through immersive workshops led by peer artists as well as other arts professionals, PDP teaches individual artists about strategic planning, fundraising, verbal communication, promotion and maximizing online capabilities to help them expand their skills and build more sustainable practices.

Panelists who served the MAP Fund this year were Rez Abbasi (independent artist, New York); Lane Czaplinsky (On the Boards, Seattle); Karen Farber (Mitchell Center for the Arts, Houston); Boo Froebel (Lincoln Center Festival, New York); Adrien-Alice Hansel (Studio Theatre, Washington, D.C.); Judy Hussie-Taylor (Danspace Project, New York); Paola Prestini (VisionIntoArt, New York); Sarah Rothenberg (Da Camera, Houston); Pam Tatge (Center for the Arts at Wesleyan University, Middletown, CT); Reggie Wilson (independent artist, New York); Mark Valdez (Network of Ensemble Theaters, Los Angeles); Meiyin Wang (Under the Radar, New York).

"What a stunning group of projects!" says Ruby Lerner, President & CEO of Creative Capital. "We always look forward to seeing the work that these amazing artists create with the MAP Fund's support, and this year is no exception."

About the MAP Fund

The MAP Fund is supported by the Doris Duke Charitable Foundation and The Andrew W. Mellon Foundation. For more than two decades the program has supported innovation and cross-cultural exploration in theater, dance and music. Among the longest-lived programs in arts philanthropy, MAP has disbursed over \$20 million dollars to more than 800 projects. Since 2001, the program has been administered by Creative Capital.

About Creative Capital

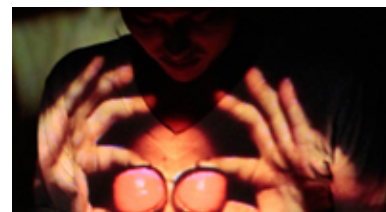
Creative Capital is a national nonprofit organization dedicated to providing integrated financial and advisory support to artists pursuing adventurous projects in five disciplines: Emerging Fields, Film/Video, [Theater, Literature, and Performance and Visual Arts.](#) [Wendell Tilson](#)



A Contemporary Theatre



Collapsible Giraffe



innovative literature, and performing and visual arts. Working in long-term partnership with artists, Creative Capital's pioneering approach to support combines funding, counsel and career development services to enable a project's success and foster sustainable practices for its grantees. In its first decade, Creative Capital has committed more than \$20 million in financial and advisory support to 326 projects representing 406 artists and has reached an additional 3,700 artists in more than 60 communities around the country through its Professional Development Program.

FOR IMMEDIATE RELEASE

Contact: Moira Brennan: 212.226.1677

ArtSpot Productions on behalf of **Mondo Bizarro**

New Orleans, LA

Cry You One

Mondo Bizarro, Millicent Johnnie and Louis Michot

A site-specific collaborative performance, that's both a hello and a goodbye to Louisiana's disappearing land, rivers and wetlands.

Bebe Miller Company

New York, NY

HISTORY and DANCE FORT

Bebe Miller

A companion creative process/digital archive meant to chart a new technological territory for dance.

Beth Morrison Projects

Brooklyn, NY

Brooklyn Babylon

Darcy James Argue and Danijel Zezelj

An interdisciplinary performance that uses live music, live painting, and projected animation to describe the loss of a city's identity through gentrification.

The Catastrophic Theatre

Houston, TX

The Hand Tales

Mickle Maher and Jason Nodler

A play that centers on a man mid-way through life's journey who has lost all interest in what comes next.

CBD Music

New York, NY

Spellbeamed

Zeena Parkins

A new multi-media music work inspired by Walter Benjamin's archives.

Centrum

Port Townsend, WA

55 short compositions

Wayne Horvitz and Yukio Suzuki

New short compositions to be recorded in the bunkers and cistern of Fort Worden in Port Townsend, WA, performed in collaboration with a new dance work.

The Chocolate Factory Theater

Long Island City, NY

Hot Box

Brian Rogers

A performance situation that is violent and chaotic that will produce a sequence of quiet video images.

Circuit Network on behalf of **Miya Masaoka**

New York, NY

Triangle of Resistance

Miya Masaoka and Michelle Handelman

An evening-length interdisciplinary performance that explores how media can frame and motivate social movements.

Circus Amok

New York, NY

Circus Amok Parks Tour 2012

Jennifer Miller

A people's circus that will address contemporary issues of social justice, animating conversation and placing innovative live theater at the heart of social life.

Collapsible Giraffe



Fusebox Festival



International Contemporary Ensemble



Pig Iron Theatre Company



ShadowLight Productions

Contemporary Ensemble

Brooklyn, NY

Botanica

Jim Findlay

A new performance that explores our inextricably dependent relationship to plant life.

The College of Creative Arts at San Francisco State University

San Jose, CA

Post-Chromodal Discourse

Hafez Modirzadeh

Ten musical compositions that expand the jazz idiom through a "convergence liberation" of European and Iranian temperaments.

A Contemporary Theatre

Seattle, WA

Nine Tenths

KT Niehoff

A new dance work about audiences, art and ownership.

Dance Theater Workshop on behalf of **Kyle Abraham**

New York, NY

Live! The Realist MC

Kyle Abraham

A new dance work that re-imagines Pinocchio in an urban environment.

Dance Theater Workshop on behalf of **robbinschild**

New York, NY

I came here on my own

robbinschild

A series of live duet performances and accompanying multi-channel diptych video work.

eighth blackbird

Chicago, IL

Harlequinade: Never My Heart (working title)

Amy Beth Kirsten

A 40-minute chamber opera inspired by the tradition and characters of the commedia dell'arte.

The Field on behalf of **Miguel Gutierrez**

New York, NY

And lose the name of action

Miguel Gutierrez

A performance that emerges from research into the conceptions of mind/body in the fields of neurology, philosophy, somatic practice, improvisation and the paranormal.

The Field on behalf of **Anne LeBaron**

Los Angeles, CA

Crescent City

Anne LeBaron

An art installation and "hyperopera" taking place in the fictional town of Crescent City.

Fractured Atlas Productions

New York, NY

Soulographie

Erik Ehn

A series of 17 plays documenting a spiritual history of the United States from the point of view of its genocides.

Fusebox Festival

Austin, TX

An Evening With William Shatner Aterisk

Phil Soltanoff

A new performance work that considers a post-human theatre.

Headlong Dance Theater

Philadelphia, PA

This Town Is a Mystery

Headlong Dance Theater

A series of intimate dinner theater performances in Philadelphia homes.

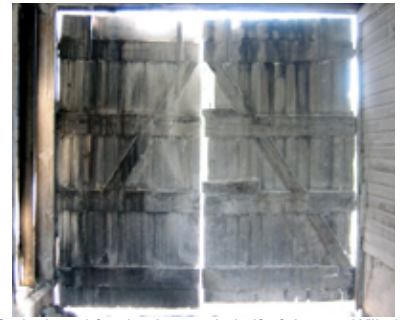
HERE Arts Center

New York, NY

City Council Meeting

Aaron Landsman

A performance that simulates the procedures and power struggles of a



Springboard for the Arts on behalf of Jeremy Wilhelm



Touchstone Theatre



Young Jean Lee's Theater Company



Youth Speaks

government meeting.

International Contemporary Ensemble

Brooklyn, NY

In Girum Imus Nocte et Consumimur Igni (At night we walk in circles and are consumed by fire)

Carla Kihlstedt

A performance work that focuses on the process of physical and psychological mirroring through which dreams influence lives.

The Kitchen

New York, NY

Song From the Uproar: The Lives and Deaths of Isabelle Eberhardt

Missy Mazzoli

A 70-minute, multimedia opera based on the journals of explorer Isabelle Eberhardt (1877-1904).

MAPP International Productions

New York, NY

Miriam

Nora Chipaumire

A solo dance-theater work exploring the tensions between the private desires and public expectations of an African woman.

New York Foundation for the Arts on behalf of **Maria Hassabi**

New York, NY

SHOW (working title)

Maria Hassabi

A trio installation-based performance that examines the basic ingredients existing within live performance in an attempt to revitalize them.

New York Foundation for the Arts on behalf of **Yin Mei**

New York, NY

Antonioni In China

Yin Mei

A dance-theater piece that conjures a "conversation" with iconic Italian film director Michelangelo Antonioni's rarely-seen documentary film "Chung Kuo."

Pan Left Productions

Tucson, Az

Bus Stop Dreaming

Jason Michael Aragon and Denise Uyehara

Site-based performances inspired by the ongoing immigration crisis in Tucson.

Pig Iron Theatre Company

Philadelphia, PA

Zero Cost House

Dan Rothenberg and Toshiki Okada

A play developed from Japanese and American ideas about space, seclusion, and happiness; the minutiae of everyday life; Henry David Thoreau's Walden; and Kyohei Sakaguchi's ruminations on homelessness.

Ping Chong & Company

New York, NY

Cry for Peace: Voices from the Congo

Ping Chong

An original multidisciplinary theater work based on the first-hand experiences of the Congolese refugee community of Syracuse, NY.

PRISM Quartet

Philadelphia, PA

Lei Liang

A new work for saxophone quartet (soprano, alto, tenor, and baritone), traditional Chinese instruments (pipa, sheng, erhu, yangqin [Chinese dulcimer]), and percussion.

ROiL

South Portland, ME

Of Farms and Fables

Jennie Hahn

A community-based theater project about the past, present, and future of agriculture in Maine.

Sens Production

Brooklyn, NY

Choreography for Audiences

Choreography for Audiences

Noemie Lafrance

A large-scale choreographic/social experiment to be performed entirely by the audience.

ShadowLight Productions

San Francisco, CA

Ainu Shadow Project (working title)

Larry Reed and Oki Kano

A shadow theatre project that explores the music and mythology of the Ainu tribe of Hokkaido, Japan.

Southwest Chamber Music

Pasadena, CA

Ten Freedom Summers

Wadada Leo Smith

A psychological interplay of the events pertinent to the struggle for civil rights expressed in a new music composition.

St. Ann's Warehouse

Brooklyn, NY

This Clement World

Cynthia Hopkins

A folk opera that interweaves three forms of communication to investigate the climate crisis.

Springboard for the Arts on behalf of **Jeremy Wilhelm**

Minneapolis, MN

Kafka in Postville

Cory Hinkle, Victoria Stewart and Jeremy Wilhelm

A collaborative theater piece that investigates immigration reform, small-town politics, and religious fundamentalism within the context of the ICE raid of Agriprocessors, Inc, a Kosher slaughterhouse in a small Iowa farm town.

Thin Man Dance

New York, NY

Canyon

John Jasperse

A dance work that centers on the transformative power of losing oneself in visceral experience.

Touchstone Theatre

Bethlehem, PA

The Civil War Project (working title)

Bill George and Alison Carey

A community-based dramatic work commemorating the 150th anniversary of the American Civil War.

Young Jean Lee's Theater Company

Brooklyn, NY

Untitled Feminist Multimedia Technology Show (UFMTS)

Young Jean Lee

A theater work that conveys a sense of female beauty and power beyond the limited options we've been trained to desire.

Youth Speaks

San Francisco, CA

Tree City Legends

Dennis Kim

A music-theater work chronicling the lives of three Korean-American brothers, and how they respond to loss of their parents.

MAP Fund 2011 Grantees