



Association of Performing Arts Presenters

Arts Presenters Awards \$448,175 to Support Ensemble Theatre Collaborations Results of the National Grants Competition Announced

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WASHINGTON – The Association of Performing Arts Presenters (Arts Presenters) recently awarded grants totaling \$448,175 to 15 ensemble theatres and performing arts presenting organizations. These Ensemble Theatre Collaborations project grants, supported by the Doris Duke Charitable Foundation, support the creation, production and presentation of leading ensemble theatre work in the country.

"For the second straight year, we are recognizing some of the best collaborations involving the performing arts presenting and theatre worlds," said Sandra Gibson, President & CEO of Arts Presenters. "Through these financial resources, we hope to expand the repertoire for theatre, diversify theatre audiences, establish a sustainable environment for artists to create and disseminate their work, and provide greater access to theatre works in communities across the United States and internationally."

Recipients of 2007 project grants are:

- **ARTS AT ST. ANN'S (Brooklyn, NY) – \$36,000**
Partner: Accinoso
The Arts at St. Ann's grant will support the presentation of a new musical production *Must Don't Whip Um* by acclaimed emerging artist Cynthia Hopkins and collaborators Jim Findleay and Jeff Sugg.
- **ASIA SOCIETY (New York, NY) – \$40,000**
Ensemble Theatre partner: Chorus Repertory Theatre (Manipur, India)
The Asia Society grant will help fund a U.S. tour of the Chorus Repertory Theatre from Manipur, India, debuting its new performance *Nine Hills One Valley (Chinglon Mapan Tampak Ama)*.
- **BIG DANCE THEATRE (New York, NY) – \$30,000**
Partner: Japan Society (New York, NY)
Theatre partner: Clarice Smith Performing Arts Center (College Park, MD)
The Big Dance Theatre grant will help support the creation and production of Annie-B Parson and Paul Lazar's new work *The Other Here*.

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- **DOUBLE EDGE THEATRE PRODUCTIONS (Ashfield, MA) – \$12,500**
 Ensemble Theatre partners: American Repertory Theatre (Cambridge, MA) and La MaMa E.T.C (New York, NY)
 The Double Edge Theatre Productions grant will support the original performance of *Under the Sign of the Crocodile*.
- **PICK UP PERFORMANCE CO (S.) (New York, NY) – \$31,500**
 Theatre partner: VSA North Fourth Art Center (Albuquerque, NM)
 Presenting partner: New Mexico School for the Deaf (Santa Fe, NM)
 The Pick Up Performance Co (S.) grant will fund the rehearsal and touring of Ain Gordon's *Epic Family Epic* — a work created in American Sign Language and spoken in English.
- **RIDGE THEATRE (Vancouver, Canada) – \$40,000**
 Presenting partner: Montclair State University (Montclair, NJ)
 The Ridge Theatre grant will support the collaboration between the Ridge Theatre and Montclair State University's Office of Arts and Cultural Programming for a production of *Difficulty of Crossing a Field* — a one-act music drama by David Lang, with libretto by Mac Wellman.
- **RUDE MECHANICALS (Austin, TX) – \$17,675**
 Theatre partners: Woolly Mammoth Theatre Company (Washington, DC) and DiverseWorks (Houston, TX)
 The Rude Mechanicals grant will fund the touring of *Get Your War On* — a politically-themed comic strip by David Rees.
- **SAN DIEGO REPERTORY THEATRE (San Diego, CA) – \$36,000**
 Ensemble Theatre partner: The Flying Karamazov Brothers (New York, NY)
 The San Diego Repertory Theatre grant will support the development of a new adaptation of Miguel Cervantes' *Don Quixote* by Paul Magid and The Flying Karamazov Brothers.
- **SANDGLASS CENTER FOR PUPPETRY AND THEATRE RESEARCH (Putney, VT) – \$35,000**
 Ensemble Theatre partner: Sovanna Phum Theatre (Phnom Penh, Cambodia)
 Theatre partner: Redfern Arts Center on Brickyard Pond (Keene, NH)
 The Sandglass Center for Puppetry and Theatre Research grant will support the touring of *The Story of the Dog*, which will travel to rural and underserved communities in New England.
- **THE BUILDERS ASSOCIATION (New York, NY) – \$30,000**
 Theatre partner: Mondavi Center (Davis, CA)
 The Builders Association grant will support the U.S. tour of *SUPER VISION*, an award-winning multimedia production by The Builders Association and dbox.

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- **THE CARPETBAG THEATRE (Knoxville, TN) – \$26,250**
Ensemble Theatre partner: Appalshop, Inc. (Whitesburg, KY)
The Carpetbag Theatre grant will support the creation of a new work titled *Between a Ballad & A Blues* in collaboration with the Traditional Music Program of Appalshop highlighting Howard Armstrong and the Appalachian string band music of the 1930's.
- **THE CIVILIANS (New York, NY) – \$26,250**
Ensemble Theatre partners: The Public Theatre (New York, NY)
Theatre partner: Actors Theatre of Louisville (Louisville, KY)
The Civilians grant will help The Civilians and The Public Theatre develop *Paris Commune*.
- **YERBA BUENA CENTER FOR THE ARTS (San Francisco, CA) – \$36,000**
Theatre Partner: The Living Word Project (San Francisco, CA)
The Yerba Buena Center for the Arts grant will fund the production of *The Breaks*, a multimedia excursion in verse, contemporary dance and video that dramatically realizes the mythical creation of hip hop through personal narrative.
- **THE THEATRE OFFENSIVE (Cambridge, MA) – \$36,000**
Ensemble Theatre partner: The Five Lesbian Brothers (New York, NY)
The Theatre Offensive grant will help The Five Lesbian Brothers and The Theatre Offensive re-conceive the play *Oedipus at Palm Springs* for touring.
- **UNIVERSITY OF COLORADO – THEATREWORKS (Colorado Springs, CO) – \$15,000**
Ensemble Theatre partner: The Flying Machine Theatre (Raleigh, NC)
The THEATREWORKS grant will fund the production of *Alice in Wonderland*.

Additional details on this program can be found at:
www.artspresenters.org/ensembletheatregrants.

Ensemble Theatre Collaborations Grant and Travel Subsidy Program is a two-year, \$1.3 million pilot program funded by the Doris Duke Charitable Foundation as part of the foundation's larger commitment to theatre. Over the course of this program, project grants in amounts ranging from \$10,000-\$40,000 each will be awarded to ensemble theatre company collaborations with theatre or arts presenting partners. Project grantees may also become eligible for infrastructure support grants in the range of \$5,000-\$10,000 to assist with booking, tour coordination and management. In addition to project grants, travel subsidy grants of up to \$2,000 each are available to theatre producers, presenters, managers, artists and agents to attend performances by ensemble theatre companies while artistic, production, education, publicity or marketing staff at ensemble theatre companies are eligible to receive travel grants to visit a regional theatre or arts presenter.

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About The Association of Performing Arts Presenters:

The Association of Performing Arts Presenters (Arts Presenters) is the largest national service and advocacy organization for the performing arts, and is dedicated to bringing artists and audiences together through presenting and touring. With over 1,900 members worldwide, Arts Presenters is committed to increasing community participation, promoting global cultural exchange, and fostering an environment for the performing arts to thrive. For more information, go to: www.artspresenters.org.

About the Doris Duke Charitable Foundation:

*The mission of the **Doris Duke Charitable Foundation** (www.ddcf.org) is to improve the quality of people's lives through grants supporting the performing arts, wildlife conservation, medical research and the prevention of child maltreatment, and through preservation of the cultural and environmental legacy of Doris Duke's properties. The foundation's assets currently total approximately \$1.8 billion. Of its grants totaling close to \$473 million to date, the foundation has approved approximately \$156 million to support nonprofit performing arts organizations throughout the United States.*