



Media Contact: Leah Y. Frelinghuysen,  
[lfrelinghuysen@artspresenters.org](mailto:lfrelinghuysen@artspresenters.org)

**Arts Presenters Announces Semifinalists  
in the 2010 Creative Campus Innovations Grants to Colleges and Universities**

November 17, 2009; Washington, D.C. -- The Association of Performing Arts Presenters (Arts Presenters) announces 31 semifinalists for the 2010 Creative Campus Innovations Grant Program.

The Creative Campus initiative began in March 2004 following the 104th American Assembly at Columbia University where more than 60 arts and higher education leaders gathered to examine the factors that characterize effective partnerships in education and the arts – the projects, proposals, curricula, and creative forces that make such partnerships work.

In 2006, Arts Presenters initiated The Creative Campus Innovations Grant program with funding from the Doris Duke Charitable Foundation. This program was designed to support a set of innovative performance-based projects on American campuses that exhibit the importance of the arts to the educational, service and scholarly missions of the academy and that fully integrate the performing arts into the life of the academy and the community. In 2007, eight campus based presenters were awarded one or two-year grants to implement projects that had the potential to increase value and expand support for integrating the performing arts into the academy and the campus community.

In March 2009, Arts Presenters announced a new round of the Creative Campus Innovations Grant Program with the intent to identify, support and document exemplary campus-based performing arts presenters who develop and implement programs and strategies that go beyond conventional practice and who integrate their work into the academy. In September 2009, 31 semifinalists were chosen from a pool of nearly 150 applicants, and each will be given \$7,000 to help develop a project concept for full consideration as part of the final selection process of this grant program. Up to 10 one- to two-year project grants, ranging from \$100,000 to \$200,000 each, will be awarded in August 2010 to college and university based presenters from among these semi-finalists.

The following semifinalists have been invited to submit full proposals:

Arizona State University, ASU Public Events / Gammage
Bard College, Richard B. Fisher Center for the Performing Arts
Baruch College, Baruch Performing Arts Center
Berklee College of Music, Berklee Office of Special Programs
California State University- Long Beach, Carpenter Performing Arts Center
College of Saint Benedict/Saint John's University, Fine Arts Programming
Colorado College, I.D.E.A. at Colorado College
Columbia College Chicago, The Dance Center of Columbia College Chicago
Cuyahoga Community College, Division of Creative Arts
Hiram College, Center for Literature Medicine and Biomedical Humanities
Howard University, Cramton Auditorium
Keene State College, Redfern Arts Center on Brickyard Pond

Lafayette College, Williams Center for the Arts
Lehigh University, Zoellner Arts Center
Montclair State University, Arts and Cultural Programming
Pennsylvania State University, Center for the Performing Arts at Penn State
Rensselaer Polytechnic Institute, Experimental Media and Performing Arts Center
Skidmore College, Office of the Dean of Special Programs
State University of New York- Oswego, ARTSwego
Syracuse University, University Arts Presenter
The Ohio State University, Wexner Center for the Arts
University of British Columbia, Chan Centre for the Performing Arts
University of California-Irvine, Irvine Barclay Theatre
University of California-Los Angeles, UCLA Live
University of Dayton, University of Dayton Arts Series
University of Florida, University of Florida Performing Arts
University of Kentucky, Singletary Center for the Arts
University of Michigan, University Musical Society
University of Minnesota, Northrop Concerts and Lectures
University of Washington, UW World Series
Western Michigan University, Miller Auditorium

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#### Arts Presenters

Founded in 1957, the Association of Performing Arts Presenters (Arts Presenters or APAP) is the national service organization for the field of arts presenting. The organization is dedicated to developing and supporting a robust performing arts presenting field and the professionals who work in it. Arts Presenters has 2,000 organizational members worldwide and brings more than 3,800 performing arts professionals together from around the world at the annual APAP Conference NYC. Members range from the nation's leading performing arts centers, to civic and university performance facilities and festivals, to the full spectrum of artist agencies, managers, national consulting practices and collaborators, and a growing roster of self-presenting artists who engage communities through live performances. Arts Presenters, a non-profit 501(c) 3 organization, based in Washington, D.C., is led by CEO and President Sandra L. Gibson.

#### Doris Duke Charitable Foundation

The mission of the Doris Duke Charitable Foundation ([www.ddcf.org](http://www.ddcf.org)) is to improve the quality of people's lives through grants supporting the performing arts, environmental conservation, medical research and the prevention of child maltreatment, and through preservation of the cultural and environmental legacy of Doris Duke's properties.