



Association of Performing Arts Presenters

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## **Arts Presenters Announces Creative Campus Innovations Program Grantees** *Eight Exemplary Programs Funded to Strengthen Performing Arts on Campuses*

**WASHINGTON** – The Association of Performing Arts Presenters (Arts Presenters) has awarded eight grants totaling \$1 million to colleges and universities for strengthening the performing arts on campuses and in the academy through the Creative Campus Innovations Grant Program. The Creative Campus Innovations Grant Program is funded by a \$1.5 million grant from the Doris Duke Charitable Foundation.

“Colleges and universities have been leading patrons of the arts for more than 100 years, and despite their presence on campuses in many forms and dimensions, the arts are not recognized as a priority in the same ways that science, sports or foreign language teaching are,” stated Sandra Gibson, president and chief executive officer of Arts Presenters. “The Creative Campus Innovations Program provides an opportunity to fully integrate the performing arts into the life of the academy, higher education and the community.”

The program grants’ recipients are:

1. **Hostos Center for the Arts & Culture/ Hostos Community College – CUNY**, Bronx, NY
2. **KU Center for Research, Inc. – Lied Center of Kansas**, Lawrence, KS
3. **Lied Center for Performing Arts, University of Nebraska**, Lincoln, NE
4. **Stanford Lively Arts – Stanford University**, Stanford, CA
5. **Trustees of Dartmouth College- The Hopkins Center**, Hanover, NH
6. **The University of Iowa/ Hancher Auditorium**, Iowa City, IA
7. **The University of North Carolina at Chapel Hill**, Chapel Hill, NC
8. **Wesleyan University – Center for the Arts**, Middletown, CT

The Creative Campus Innovations Grant Program challenges campus-based performing arts presenters to integrate their programs more organically within the academic environment, embedding creative practice and dialogue within curricular-based activities and engaging faculty, students and higher education leaders in all aspects of their work in innovative ways. Grant-funded programs will become the basis for a set of case studies that offer models for action and best practices, to be made broadly available to higher education institutions.

The Innovations Grant Program is part of the larger Creative Campus initiative, a multi-year program of research, campus-based programs and advocacy activities designed to explore and advance the relationship between higher education and the arts. Arts Presenters is working in collaboration with Alberta Arthurs of Arthurs US, the Curb Center for Art, Enterprise and Public Policy at Vanderbilt University, the College of the Arts at University of Texas, Austin and a growing consortium of professionals from major universities on this initiative. To find out more about the Creative Campus, visit [www.artspresenters.org/services/creativecampusgrants.cfm](http://www.artspresenters.org/services/creativecampusgrants.cfm).

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### **About the Association of Performing Arts Presenters**

*The Association of Performing Arts Presenters (Arts Presenters) is the largest national service and advocacy organization for the performing arts, and is dedicated to bringing artists and audiences together through*

*presenting and touring. With over 2,100 members worldwide, Arts Presenters is committed to increasing community participation, promoting global cultural exchange and fostering an environment for the performing arts to thrive. [www.artspresenters.org](http://www.artspresenters.org).*

**About the Doris Duke Charitable Foundation:**

*The mission of the **Doris Duke Charitable Foundation** is to improve the quality of people's lives through grants supporting the performing arts, wildlife conservation, medical research and the prevention of child maltreatment, and through preservation of the cultural and environmental legacy of Doris Duke's properties. The foundation's assets currently total approximately \$1.8 billion. Of its grants totaling close to \$473 million to date, the foundation has approved approximately \$156 million to support nonprofit performing arts organizations throughout the United States. [www.ddcf.org](http://www.ddcf.org)*