

# Chamber Music America

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## CHAMBER MUSIC AMERICA AWARDS OVER \$239,000 IN GRANTS FOR 2007-08 RESIDENCY PROJECTS

### DAEDALUS QUARTET RECEIVES SPECIAL RECOGNITION

Chamber Music America (CMA) has awarded 19 new grants totaling \$174,860 to chamber music ensembles and presenting organizations through its Residency Partnership Program. The residencies—opportunities for CMA members to bring live ensemble music to a broad range of audiences throughout the country—will take place in 13 states. Grants range from \$4,000 to \$15,000. In addition, six grantees who were awarded funding in 2006 for three-year residencies will receive their second year of support totaling \$64,908.

This year's new projects include seven string quartet residencies; a brass quintet performing for critically ill patients in a New York hospital; jazz groups targeting young audiences in New Jersey and Michigan; and a Seattle-based project dedicated to music of the Holocaust. (A complete listing of ensembles, presenters, and their projects is enclosed.)

Fifteen of the new grants provide funding for projects taking place in 2007-08. Four organizations—the Daedalus Quartet, Music of Remembrance, Red Cedar Chamber Music, and Southern Illinois University—will receive grants for three-year projects. Six multi-year grantees from the previous grant cycle—Bang on a Can, Community MusicWorks, the Degas Quartet, Grand Canyon Music Festival, the Orfeo Duo, and Salt Lake Ethnic Arts—will enter into their second year of funding.

Since the beginning of its residency initiative in 1978, CMA has made over 500 grants to ensembles and presenters. Margaret M. Lioi, Chief Executive Officer of Chamber Music America, commented: "Chamber Music America was a pioneer in supporting residencies as a means of reaching new audiences for chamber music. We are delighted to continue our support of residency programs which allow musicians to develop their artistry, while bringing music to a diverse array of communities across the country."

The **Daedalus Quartet** was chosen to receive the 2007 Guarneri String Quartet Residency, a special grant endowed in 2005 by the Sewell Family Foundation to recognize artistic excellence in a young quartet.

**The Residency Partnership Program** is funded by the JPMorgan Chase Foundation, the Doris Duke Charitable Foundation, and the Chamber Music America Residency Endowment Fund.

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**Chamber Music America**, the national service organization for the ensemble music profession, was founded in 1977 to promote artistic excellence and economic stability within the field, and to ensure that chamber music, in its broadest sense, is a vital part of American life. With a membership of over 8,000, including musicians, ensembles, presenters, artists' managers, educators, music businesses, and advocates of ensemble music, CMA welcomes and represents a wide range of musical styles and traditions. In addition to its funding programs, CMA provides its members with consulting services, access to health and instrument insurance, conferences, seminars and several publications, including *Chamber Music* magazine and a website, [www.chamber-music.org](http://www.chamber-music.org).

**CMA RESIDENCY PARTNERSHIP PROGRAM  
2007-08 GRANTEES**

**Austin Chamber Music Center with the Azmari Quartet**

Austin, TX

Project: A July 2007 residency aimed at introducing chamber music to new audiences, focusing on school children, seniors, and other residents of underserved East Austin. Activities will range from chamber music coaching and master classes to open rehearsals and outreach events.

**Cassatt String Quartet**

Odessa, TX

Project: A chamber music mini-residency at two area high schools. The Cassatt Quartet will give performances; coach quartets; and hold a master class, followed by a Q&A for teacher training. The musicians will also serve as mentors for two student quartets, with whom they will perform in a culminating public concert.

**Central Park Brass Quintet**

New York, NY

Project: A series of workshops, bedside performances and interactive concerts for critically ill children and their parents at the Morgan Stanley Children's Hospital of New York Presbyterian.

**Daedalus Quartet \***

Brookhaven, NY

Project: Interactive concerts, masterclasses, coachings, lecture/demonstrations, and workshops for string students in public schools in Brookhaven, Long Island. The residency will also include events for the public at large, many targeting the economically challenged minority community of North Bellport.

**Fanfare Consort**

Monroe, CT

Project: In partnership with the Monroe Historical Society and the Heritage Preservation Trust of Newtown, the Fanfare Consort will perform Baroque music for students in the Monroe and Newtown districts.

**Jazz House Kids with the Christian McBride Band**

Newark, NJ

Project: A one-week instrumental jazz residency at Arts High School, including masterclasses, ensemble coaching sessions and two public performances with the students.

**Kerrytown Concert House (KCH) with BassDrumBone (Gerry Hemingway Trio)**

Ann Arbor, MI

Project: A four-day residency at KCH and local community organizations, including lecture/demonstrations, workshops, performances and a parade through Ann Arbor's Kerrytown district.

**Lyric Chamber Music Society of New York with MaD Fusion**

New York, NY

Project: MaD Fusion, a trio of classically trained jazz composer-musicians, will perform two separate week-and-a-half-long workshops, focusing on drama, dance and singing, at the Harlem Day Charter School, culminating in public concerts featuring the students. The trio will also give public performances in Harlem.

**Mallarmé Chamber Players**

Durham, NC

Project: “East Asia: Folk Songs and Culture”—a series of workshops held at four Durham public schools, exploring the history, industry and culture of East Asia focusing on chamber music and instrument-making.

**Music for Youth with the Ensō String Quartet**

Bridgeport and Redding, CT

Project: Eight separate day-long coaching sessions held over nine months for students from inner-city Bridgeport as well as suburban Redding. By bringing students from these two different environments together for joint workshops and performances, the residency will serve as a kind of musical exchange program.

**Music of Remembrance \***

Seattle, WA

Project: A three-year education and community outreach program, built around Music of Remembrance’s free-to-the-public Sparks of Glory concert series, which features music by Holocaust survivors or composers who perished in Nazi concentration camps.

**Myrna Loy Center/Helena Presents with Sō Percussion**

Helena, MT

Project: Coaching and master classes for young percussionists in middle schools and high schools throughout the underserved rural communities near Helena.

**PCA Great Performances with the Borromeo String Quartet**

Portland, ME

Project: An eight-day residency, coaching string students in schools throughout Maine.

**Purchase College—The Performing Arts Center with Imani Winds**

White Plains, Greenburgh, Yonkers, and Mount Vernon, NY

Project: As part of Purchase College’s year-long “Africa and the African Diaspora: Traditions, Revolutions and Innovations,” four days of performances in underserved communities in Westchester County. The residency is presented in collaboration with the Westchester Arts Council.

**Red Cedar Chamber Music \***

Cedar Rapids and Marion, IA

Project: In a three-year residency, the Red Cedar Trio—performing on flute, classical guitar and viola—will bring interactive events to elementary school students and their families, as well as seniors in venues ranging from small towns to inner-city Cedar Rapids and Marion.

**Rocco John Group**

Talkeetna, AK

Project: Demonstrations, workshops, coaching sessions and performances, introducing audiences in rural Alaska to the rudiments of improvisation and listening skills, as well as the mechanics of organizing a jazz ensemble.

**Southern Illinois University School of Music with the Cavani String Quartet \***

Carbondale, IL

Project: Building on a previous one-year residency (also funded by a CMA Partnership Programming Grant), this three-year project, developed in conjunction with Thomas Elementary School and the Southern Illinois Chamber Music Society, consists of a series of mini-residencies that will allow the SIU and Cavani String Quartet to expand a program for strings in rural Southern Illinois.

**Wendell Harrison & Mama's Licking Stick**

Detroit, MI

Project: A 10-week jazz residency program at Youth Ville Detroit and Martin Luther King Jr. High School, consisting of coachings and workshops and culminating in student performances.

**Yellow Barn Music School and Festival with the Parker String Quartet**

Putney, VT

Project: A series of six free, daytime community-outreach events in July 2007, each hosted by a different non-profit organization. The Parker String Quartet will, through performances and personal interactions, bring Yellow Barn-caliber chamber music to area residents who, due to age, disability, or economic disadvantage, would ordinarily not attend festival activities.

**The following three-year projects will enter into their second year:**

**Bang on a Can Festival**

Andover, MA

Project: A Summer Music Institute in conjunction with Massachusetts Museum of Contemporary Art (MASS MoCA).

**Degas Quartet**

Wilmington, Pembroke and Boone, NC

Project: Community outreach efforts in partnership with area universities.

**Grand Canyon Music Festival with Ethel**

Project: Outreach activities in northern Arizona's rural Native American communities.

**Orfeo Duo**

New York, NY

Project: Performances of chamber works by local composers on the Upper West Side of Manhattan.

**Community Music Works/Providence String Quartet**

Providence, RI

Project: The tenth season of the PSQ's neighborhood outreach program.

**Salt Lake Ethnic Arts/Eastern Arts Ensemble\***

Salt Lake City, UT

Project: Lecture/demonstration programs at area schools, introducing students the music of the Near and Middle East.

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