



## ANNUAL MAP FUND AWARDS OVER \$1,200,000 TO SUPPORT 41 GROUNDBREAKING LIVE PERFORMANCE PROJECTS

*Grants awarded to hip-hop artist Invincible, composer Corey Dargel and director Rubén Polendo, among others*

**New York, NY - April 2, 2012** [The MAP Fund](#), a program of Creative Capital supported by the Doris Duke Charitable Foundation and The Andrew W. Mellon Foundation, announced its 2012 grants today. The Fund will underwrite 41 new projects in the disciplines of dance, theater and music, all works that in some way explore the boundaries of contemporary performance practices. A panel of peers selected the grantees from more than 800 submissions and the projects will be supported with grants ranging from \$10,000 to \$45,000.

Ben Cameron, Program Director for the Arts at the Doris Duke Charitable Foundation said, "The MAP Fund has a long legacy of supporting some of the most innovative contemporary performance projects in the country. We are honored to support the work of this year's talented roster of artists, and we look forward to seeing their exciting and ambitious projects come to life."

In addition to project grants, each MAP grantee also receives unrestricted General Operating support to address their organizations' day-to-day fiscal health beyond individual productions. Gen-op support - this year in amounts from \$2,500 to \$12,000 - was implemented in 2008 in response to the global financial crisis.

With the exception of the NEA, the MAP Fund is the largest annual open submission grant to support contemporary performance projects in the United States in both applications reviewed and dollars awarded. Since 1989, the Fund has disbursed more than \$24 million to upwards of 900 performing arts projects. The program is well known for its broad geographic reach, as well as for its support of cutting-edge performance practices. This year's grantees represent artistic communities in Minneapolis, San Diego, Austin, and Marlboro, VT., among others. [Click here to see full information about each of the funded projects.](#)

Panelists who served the MAP Fund this year included Rob Bailis (independent consultant, San Francisco); Daniel Banks (DNAWORKS, Santa Fe, NM); Ron Berry (Fusebox Festival, Austin, TX); Georgiana Pickett (Baryshnikov Art Center, New York); Ann Carlson (visiting artist, Stanford University); Kristy Edmunds (UCLA Live, Los Angeles); Okwui Okpokwasili (independent artist, New York); Judd Greenstein (composer, curator Ecstatic Music Festival, New York); George Lewis (Edwin H. Case Professor of American Music at Columbia University, New York); Peggy Monostra (G. Schirmer Music Publishers, New York).

"The projects supported this year by the MAP Fund represent an incredible range of topics and formats that will both thrill and challenge audiences," says Ruby Lerner, President & Executive Director of Creative Capital. "The MAP Fund's long-standing commitment to supporting such a diversity of projects helps ensure the continued vitality of the field."

### **About the MAP Fund**

The MAP Fund is supported by the Doris Duke Charitable Foundation and The Andrew W. Mellon Foundation. The program, which was established by the Rockefeller Foundation in 1988, has supported innovation and cross-cultural exploration in theater, dance and music for more than two decades. Among the longest-lived programs in arts philanthropy, MAP has disbursed over \$24 million dollars to more than 900 projects.

Creative Capital has administered the program since 2001. For more information, visit [www.mapfund.org](http://www.mapfund.org).

### **About Creative Capital**

Creative Capital is a national nonprofit organization dedicated to providing integrated financial and advisory support to artists pursuing adventurous projects in five disciplines: Emerging Fields, Film/Video, Literature, Performing Arts and Visual Arts. Working in long-term partnerships with artists, Creative Capital's mission is to support the



Theater Mitu



partnership with artists, Creative Capital's pioneering approach to support combines funding, counsel and career development services to enable a project's success and foster sustainable practices for its grantees. Since its founding in 1999, Creative Capital has committed nearly \$25 million in financial and advisory support to 372 projects representing 463 artists, and its Professional Development Program has reached more than 4,000 artists in 50 communities across the country. For more information, visit [www.creative-capital.org](http://www.creative-capital.org).

FOR IMMEDIATE RELEASE

Contact: Moira Brennan: 212.226.1677

**Allied Media**

**Detroit, MI**

**Invincible and Wesley Taylor**

*Complex Movements*, a hip-hop investigation into the relationship between complex sciences and social justice movements.

**Automata**

**Los Angeles, CA**

**Janie Geiser, Erik Ehn, and Valerie Opieleski**

*Clouded Sulphur (death is a knot undone)*, a merging of puppetry, text, and music exploring the emotional unraveling that follows inexplicable loss.

**Big Tree Productions**

**New York, NY**

**Tere O'Connor**

An as yet untitled work constructed by creating three distinct dances, each employing a different cast and creative process, and then merging these into a fourth and final performance.

**Brava! for Women in the Arts**

**San Francisco, CA**

**Meiyin Wang and Eric Ting**

*motherland / foreign relations (we all here. why you never call?)*, a performance for two people and a rotating panel of guests that examines the history of modern China through the lens of a mother's mundane past.

**Circuit Network for Pamela Z and Christina McPhee**

**San Francisco, CA**

*Carbon Song Cycle*, a work in five movements: biosphere, pedosphere, geosphere, hydrosphere, and atmosphere.

**Collapsible Giraffe for Jim Findlay**

**Brooklyn, NY**

*Dream of the Red Chamber: a performance for a sleeping audience*, a literal dream play, to be performed into the early morning hours, for an audience falling in and out of sleep.

**contratiempo for Raul Dorantes and Colectivo El Pozo**

**Chicago, IL**

*Inca*, combining gesture, ethnographic research, and media to represent the daily lives of LGBTQAI Latina/o migrants in Chicago.

**Cornerstone**

**Los Angeles, CA**

**Sigrid Gilmer and Shishir Kurup**

*What Feeds Us; the Urban/Rural Agricultural Residency*, a community-based exploration of food supply.

**Cross Performance**

**New York, NY**

**Ralph Lemon**

*Scaffold Room*, a performance-lecture-musical in which the need for facts and the desire for myths collide.

**Dancing in the Streets**

**New York, NY**

**Joanna Haigood**

*Escondido*, in which the back lots of two historic South Bronx dance clubs team once more with the vibrant spirit they knew fifty years ago.

**Dansology**

**New York, NY**

**Koosil-ja**

*Ecology of Image of Body*, a dance that uses technology to explore the ontoloav of the dancer on stage.



Music At The Anthology, Inc. (MATA) for Corey Dargel



Allied Media Projects, Inc.



ontology of the dancer on stage.

**Department of Music, University of California San Diego  
San Diego, CA**

**Susan Narucki and Jorge Volpi**

*Cuatro Corridos*, a music-theater work that looks at human trafficking across the U.S. - Mexican border.

**The Educational Alliance - 14th Street Y for Yoav Goal  
New York, NY**

*3WEEKS*, a hybrid opera about the Roman siege of Jerusalem and the controversial act of Rabban Yochanan Ben Zakai, who bargained with the Roman power.

**The Field for Kara Feely, Travis Just and Daniel Kötter  
New York, NY**

*No Hotel*, an opera comparing two distinct archetypes of place: a hotel and a theater.

**Fractured Atlas for Lisa D'Amour and Katie Pearl  
New York, NY**

*Milton*, a play that explores the tiny American human being and the enormous sky above.

**Harvestworks for Hans Tammen  
New York, NY**

*Aphesis*, a piece for 15 laptop/electronics performers, using a score that's rearranged every time it's played.

**Headlands Center for the Arts  
Sausalito, CA**

**Gary Simmons and Beans**

*Giant Step*, a multimedia performance collaboration fusing hip-hop, visual art and Stepping.

**human future dance corps  
New York, NY**

**DD Dorvillier**

*Extra Shapes* explores the affinities and antagonisms between sound, light, and choreographed figures.

**International Contemporary Ensemble  
New York, NY**

**Lisa R. Coons and The Troupe**

An untitled collaboration among seven musicians, two choreographers, and five dancers that undermines the assumed boundaries of performance roles.

**International WOW Company  
New York, NY**

**Josh Fox**

*Reconstruction*, a performance in which the audience assists in transforming a raw building into a renewable-energy performance space.

**Khmer Arts Academy**

**San Diego, CA**

**Sophiline Shapiro, Sopheap Pich, Sophy Him**

*A Bend in the River*, a dance that re-reflects on the choices we make in the heat of passion.

**La Pocha Nostra**

**San Francisco, CA**

**Guillermo Gomez-Pena and Roberto Sifuentes**

*Psycho-Magic Actions for a World Gone Wrong*, an adventure into ritual presentation of live art and live language.

**MAPP International Productions for Lars Jan**

**New York, NY**

*Holoscenes*, a performance by a dozen actors, over two weeks, in three hydraulically-animated jumbo aquariums.

**Marlboro College**

**Marlboro, VT**

**Ain Gordon and Forrest Holzapfel**

*Not What Happened*, a contrapuntal duet for two people who don't meet.

**Music at the Anthology for Corey Dargel and Andrew Sean Greer  
New York, NY**

*The Three Christs*, a music-theater work influenced by the true story of a



Cornerstone Theater



Dancing in the Streets, Inc.



psychiatrist who gathered three asylum patients, each of whom believed he was Jesus Christ, and forced them to interact as a support group.

**New York Live Arts**  
**New York, NY**  
**Yasuko Yokoshi**

*Bell*, a dance-theater work that looks at the authenticity and ownership of culture.

**On the Boards**  
**Seattle, WA**

**Holcombe Waller**

*Wayfinders*, a staged song cycle that investigates the complexities of the question: Where are we?

**Performance Space 122**

**New York, NY**

**Peggy Shaw**

*Ruff*, a musical tribute to the new creative space formed in the brain after a stroke.

**Pilsbury House**  
**Minneapolis, MN**

**Sharon Bridgforth**

*River See*, a performance set along the Mississippi delta, on a juking boat, in the backwoods, during ritual.

**The Public Theater**

**New York, NY**

**Lemon Andersen**

*ToasT*, a play looking at the lower decks of the Titanic, the black burlesque circuit, the Indiana prison system in the 1920's, and the underground-urban worlds of the 60's and 70's.

**Poetry in Review Foundation for Kamala Sankaram and Susan Yankowitz**

**Brooklyn, NY**

*The Thumbprint of Mukhtar Mai*, a chamber opera based on the true story of the first woman in Pakistan to successfully bring her rapists to justice through trial.

**Reggie Wilson/Fist and Heel Performance Group**

**Brooklyn, NY**

**Reggie Wilson**

*(project) Moseses Project*, a dance that looks at how we lead and why we follow.

**Rude Mechanicals (aka Rude Mechs)**

**Austin, TX**

*Field Guide*, a performance presenting radical interpretations of how best to live.

**Russian Riverkeeper**

**Healdsburg, CA**

**Hugh Livingston** *High Mountains & Long Water: A River Opera*, an immersive opera to be performed along the banks of the Russian River.

**ShadowLight Productions for Christine Marie and Dan Cantrell**

**San Francisco, CA**

*Signaling Arcana*, a cinematic shadow-theater production set in the 19th century American wilderness.

**Springboard for the Arts for Emily Johnson**

**Minneapolis, MN**

*Niicugni (Listen)*, a performance - housed within an installation of hand-made, functional fish-skin lanterns - that equates the land we live on with the cells in our bodies.

**Springboard for the Arts for Karen Sherman**

**Minneapolis, MN**

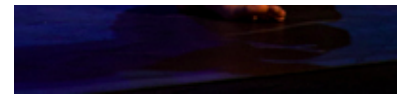
*One with Others*, a group dance about biography, self-determination, and communication.

**Theater Mitu**

**New York, NY**

**Rubén Polendo and Chris Mills**

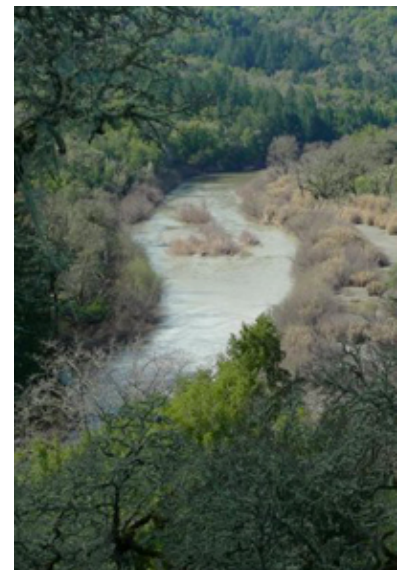
*Juarez: A Documentary Mythology*, an exploration of a place in conflict and its mythology, created from research in and around Ciudad Juárez, Mexico.



Khmer Arts Academy



Reggie Wilson/Fist and Heel Performance Group



Russian Riverkeeper



mexico.

**Theatre of Yugen  
San Francisco, CA  
Michael Gardiner and Chiori Miyagawa**

*This Lingering Life*, eight ancient Japanese stories told in two American Acts, in the company's style of classic Japanese Noh fusion.

**Tri-Centric Foundation  
Brooklyn, NY  
Anthony Braxton**

*Trillium J*, a premiere concert reading and multimedia performance of all four acts of Anthony Braxton's opera.

**Walker Art Center for Otto Ramstad and Olive Bieringa  
Minneapolis, MN**

*Super Nature* is a dance that engages the wild, the domestic, and the civilized aspects of human nature.

**MAP Fund 2012 Grantees**



• • •



Springboard for the Arts for Karen Sherman



Walker Art Center