



Association of Performing Arts Presenters

## **Arts Presenters Announces Winners of the Ensemble Theatre Travel Subsidy Grants**

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WASHINGTON – The Association of Performing Arts Presenters (Arts Presenters) awarded 12 grants totaling \$13,733 to support producing theatres, performing arts presenters, and independent ensemble theatre companies. The Ensemble Theatre Travel Subsidy Grants are supported by the Doris Duke Charitable Foundation.

“Collaborations between ensemble theatre companies and arts presenting organizations are vital to the development of theatre across the U.S.” stated Sandra Gibson, President and CEO of Arts Presenters. “These grants will assist in forming long-term relationships to expand the touring of ensemble theatre.”

### **Recipients of the travel grants are:**

#### **Asia Society (New York, NY) - \$2,000**

Travel to Sejong Cultural Center and the National Theater of Korea (Main Hall) in Seoul, South Korea; Ho Chi Minh City Theatre in Ho Chi Minh City, Vietnam; and the Vietnam National Theatre and Vietnam National Tuong Theatre in Hanoi, Vietnam.

#### **Cambridge Multicultural Arts Center (Cambridge, MA) - \$920**

Travel to the Dublin Fringe Festival in Dublin, Ireland.

#### **The Carpetbag Theatre, Inc. (Knoxville, TN) - \$1,000**

Travel to the Women Playwrights International 2006 Conference in Jakarta, Indonesia.

#### **Chicago Children's Theatre (Chicago, IL) - \$750**

Travel to the Lyric Hammersmith in London, England.

#### **FITLA International Latino Theatre Festival of Los Angeles (Los Angeles, CA) - \$950**

Travel to El Festival Centroamericano de Teatro in San Salvador, El Salvador.

#### **foolsFURY Theatre Company (San Francisco, CA) - \$600**

Travel to The Ice Factory at Soho Think Tank in New York, NY.

#### **The Foundry Theatre (New York, NY) - \$1,960**

Travel to Teatro da Vertigem in Sao Paulo, Brazil.

**Hand2Mouth Theatre (Portland, OR) - \$750**

Travel to Mexico: Gateway to the Americas 2006 in Mexico City, Mexico.

**Miami Light Project (Miami, CA) - \$620**

Travel to ART Loeb Drama Center in Arts Cambridge, MA and the Hopkins Center in Hanover, NH.

**Pangea World Theater (Minneapolis, MN) - \$2,000**

Travel to The Necessary Stage in Singapore.

**Pig Iron Theatre Company (Philadelphia, PA) - \$1,183**

Travel to Teater Slava in Sweden.

**The Relationship (New York, NY) - \$1000**

Travel to Betontanc/Bunket in Ljubljana, Slovenia.

*Ensemble Theatre Collaborations Grant and Travel Subsidy Program* is a two-year, \$1.3 million pilot program funded by the Doris Duke Charitable Foundation as part of its larger Theatre Initiative. Travel subsidy grants of up to \$2,000 each are available to theatre producers, presenters, managers, artists and agents to attend performances by ensemble theatre companies, while artistic, production, education, publicity or marketing staff at ensemble theatre companies are eligible to receive travel grants to visit a regional theatre or arts presenter. In addition to the travel subsidy grants, project grants in amounts ranging from \$20,000-\$40,000 each are awarded to ensemble theatre company collaborations with theatre or arts presenting partners. In 2005, the first round of *Ensemble Theatre Travel Subsidy Grants* totaled \$19,700, and *Ensemble Theatre Collaborations Project Grants* totaled \$380,000. Additional details on this program can be found at [www.artspresenters.org/ensembletheatregrants](http://www.artspresenters.org/ensembletheatregrants).

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*The Association of Performing Arts Presenters (Arts Presenters) is the largest national service and advocacy organization for the performing arts, and is dedicated to bringing artists and audiences together through presenting and touring. With over 1,900 members worldwide, Arts Presenters is committed to increasing community participation, promoting global cultural exchange, and fostering an environment for the performing arts to thrive.*  
[www.artspresenters.org](http://www.artspresenters.org).

The mission of the Doris Duke Charitable Foundation is to improve the quality of people's lives through grants supporting the performing arts, wildlife conservation, medical research and the prevention of child maltreatment, and through preservation of the cultural and environmental legacy of Doris Duke's properties. Established in 1996, the foundation supports four national grantmaking programs in the areas described above. The foundation's activities are guided by the will of Doris Duke, who endowed the foundation with financial assets that currently total approximately \$1.7 billion. As of December 31, 2005, the foundation has approved approximately \$437 million in grants to nonprofit organizations throughout the United States. More information on the foundation can be found at [www.ddcf.org](http://www.ddcf.org).