



## 16 NATIONAL ARTS SERVICE ORGANIZATIONS WIN ABOUT \$4M IN FLEXIBLE FUNDS

### The Doris Duke Charitable Foundation Identifies Organizations Demonstrating Best Practices and Supporting the Vibrancy of the Dance, Jazz and Theater Fields Nationwide

**April 12, 2018, New York, N.Y.** – The Doris Duke Charitable Foundation (DDCF) today announced the 16 organizations around the country receiving about \$4 million total through the Arts Program’s Core Support for National Arts Service Organizations strategy. DDCF selected the awardees through an extensive review process that aimed to identify, recognize and encourage organizations serving critical roles for the dance, jazz, theater and presenting fields, such as by maintaining important networks for advocacy and sharing resources.



*Left to right: Abigail Vega, Herbert Siguenza, Hannah Durack, J.D. Stokely, Christina Ham, Aditi Kapil, Rehana Lew Mirza, Madeleine George, Mike Lew and Will Power at HowlRound's March 2018 National Playwright Residency Program Convening. Photo Credit: Blair Nodelman.*

“These arts service organizations represent remarkable diversity and collective power and responsibility in supporting performing artists and the institutions with which they partner,” said Maurine Knighton, program director for the arts at DDCF. “They serve critical roles in their fields, making us confident that in supporting their achievements, we are also supporting the performing arts field. We are proud to make these awards and assist these organizations to continue and expand their important work for years to come.”

The recipients receive two-year grants ranging from \$50,000 to \$350,000 in generally flexible, unrestricted funding that enables them to efficiently address short-term needs and dedicate more organizational

resources to longer-term projects benefitting artists and their fields.

Through the Arts Program’s Core Support for National Arts Service Organizations strategy, the foundation seeks to identify and support entities that clearly contribute to the strength and vitality of the performing arts sector in the way they build and disseminate important knowledge, conduct research, provide thought leadership, and gather the field to learn and grow together. Recognizing that organizations are diverted from pursuing these priorities by more urgent needs and that little public funding goes to addressing system-wide challenges, the foundation aims to help these grantees efficiently address short-term needs. DDCF support therefore enables grantees to spend more staff time and energy on their longer-term security, stability and continued excellence in supporting artists and their fields with a broad and ambitious range of services.



*Melanye Finister, Danielle Skraasted and Yvette Ganier in the National New Play Network Rolling World Premiere of Project Dawn by Karen Hartman at People’s Light (Malvern), directed by Abigail Adams. Photo credit: Mark Gavin.*

For more information about the Doris Duke Charitable Foundation's Arts Program and the Core Support for National Arts Service Organizations strategy, please [read more here](#).

The 2018 Core Support for National Arts Service Organizations grant recipients are:

- [Alternate ROOTS](#) (Atlanta, Ga.) with \$350,000;
- [Association of Performing Arts Professionals](#) (Washington, D.C.) with \$350,000;
- [Chamber Music America](#) (New York, N.Y.) with \$250,000;
- [Consortium of Asian American Theaters and Artists](#) (New York, N.Y.) with \$80,000;
- [Creative Capital](#) (New York, N.Y.) with \$262,500;
- [Dance/USA](#) (Washington, D.C.) with \$350,000;
- [HowlRound at Emerson College](#) (Boston, Mass.) with \$76,842;
- [Fractured Atlas](#) (New York, N.Y.) with \$350,000;
- [Latinx Theatre Commons through HowlRound at Emerson College](#) (Boston, Mass.) with \$153,684;
- [National Association of Latino Arts & Culture](#) (San Antonio, Texas) with \$300,000;
- [National New Play Network](#) (Washington, D.C.) with \$190,000;
- [National Performance Network](#) (New Orleans, La.) with \$262,500;
- [Network of Ensemble Theaters](#) (Portland, Ore.) with \$148,940;
- [New England Foundation for the Arts](#) (Boston, Mass.) with \$262,500;
- [National Institute for Directing & Ensemble Creation at Pangea World Theater](#) (Minneapolis, Minn.) with \$197,250; and
- [Theatre Communications Group](#) (New York, N.Y.) with \$350,000.



*The participants of the 2017 LTC International Convening, November 2017.  
Photo Credit: BraceroLA.*

Learn more about the important ways these organizations serve artists and other performing arts organizations around the country at their respective websites.

### **About the Doris Duke Charitable Foundation**

The mission of the Doris Duke Charitable Foundation (DDCF) is to improve the quality of people's lives through grants supporting the performing arts, environmental conservation, medical research and child well-being, and through preservation of the cultural and environmental legacy of Doris Duke's properties. The Arts Program of DDCF focuses its support on contemporary dance, jazz and theater artists, and the organizations that nurture, present and produce them. For more information, please visit [www.ddcf.org](http://www.ddcf.org).

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