



## THE DORIS DUKE CHARITABLE FOUNDATION GRANTS \$2 MILLION IN CORE OPERATING SUPPORT TO NINE NATIONAL ARTS ORGANIZATIONS

### Nine Recipients Receive Funding to Continue Their Critical Work In Sustaining the National Infrastructure of the Dance, Jazz, Theatre and Presenting Fields

**NEW YORK, NY, September 23, 2015** — The Doris Duke Charitable Foundation (DDCF) announced today the nine organizations receiving a combined total of \$2.268 million through its Core Support for National Organizations grants program. Since 2007, this program has funded organizations deemed critical to the health of the contemporary dance, jazz, theatre and/or presenting fields across the country.

Recognizing that the state of performing arts in the United States depends upon the strength of both individual artists and arts organizations, DDCF remains committed to supporting organizations whose activities bolster the national infrastructure of the arts. Grantees consist of national organizations that have a prior funding relationship with the foundation and whose applications could clarify their multi-year organizational objectives, a plan for achieving them and benchmarks against which progress toward them could be measured.

“While we often fund new projects or activities, our Core Support initiative recognizes the irreplaceable value of the ongoing programs and services these organizations provide, such as leadership training, conferences, publications or research,” said Ben Cameron, program director for the Arts at DDCF. “Grants to these national organizations ultimately contribute to the better health of dance companies, theatre companies, jazz ensembles and presenters throughout the country. We are delighted to support these nine important organizations through two-year grants designed to support both short- and long-term needs.”

The recipients of DDCF’s 2015 Core Support for National Organizations are:

- [Association of Performing Arts Presenters](#) (Washington, D.C.) with a grant of \$360,500;
- [Chamber Music America](#) (New York, NY) with a grant of \$150,000;
- [Creative Capital](#) (New York, NY) with a grant of \$250,000;
- [Dance/USA](#) (Washington, D.C.) with a grant of \$220,000;
- [HowlRound: A knowledge commons by and for the theatre community](#) (Boston, MA) with a grant of \$121,980;
- [Fractured Atlas](#) (New York, NY) with a grant of \$470,000;
- [National New Play Network](#) (Washington, D.C.) with a grant of \$26,000;
- [National Performance Network](#) (New Orleans, LA) with a grant of \$200,000;
- [Theatre Communications Group](#) (New York, NY) with a grant of \$470,000.

DDCF's Core Support for National Organization is one of two complementary initiatives the foundation pursues as part of a larger goal to strengthen the national sector of the performing arts. The Fund for National Projects is the related initiative that specifies national arts projects for direct support, and its recipients were announced on September 3, 2015.

### **About the Doris Duke Charitable Foundation**

The mission of the Doris Duke Charitable Foundation (DDCF) is to improve the quality of people's lives through grants supporting the performing arts, the environment, medical research and child well-being, and through preservation of the cultural and environmental legacy of Doris Duke's properties. The Arts Program of DDCF focuses its support on contemporary dance, jazz and theatre artists, and the organizations that nurture, present and produce them. For more information, please visit [www.ddcf.org](http://www.ddcf.org).

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