

Chamber Music America

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CMA ANNOUNCES GRANTS TO JAZZ PRESENTERS

Eleven U.S concert presenters to receive support in Presenting Jazz program

NEW YORK, NY (March 28, 2013)—Chamber Music America (CMA), the national network for ensemble musicians, has announced the recipients of its 2013 *Presenting Jazz* program, a series of grants supporting concert presenters that engage U.S.-based jazz ensembles.

A total of \$116,875 will be distributed to eleven non-profit presenting organizations to assist with concert-associated costs. In addition, each grantee will receive \$5,000 to support general operating expenses related to their jazz programming.

“Our *Presenting Jazz* grants are awarded in recognition of the invaluable contributions made by presenters in the world of jazz today,” says Chamber Music America CEO Margaret M. Lioi. “Beyond simply giving ensembles a venue in which to perform, presenters are a vital force in supporting, advancing, and challenging the jazz community.”

The 2013 *Presenting Jazz* Grantees are: **The Brooklyn Conservatory of Music**, presenting the Claudia Quintet; **Carnegie Hall**, presenting the Vijay Iyer trio; **The Flushing Council for the Arts and Culture**, presenting Jason Kao Hwang and Edge+4; the **Jazz Bakery**, presenting the Dafnis Prieto Sextet; **Outpost Productions**, presenting the Mary Halvorson Quintet; **Outsound Presents**, presenting Kyle Bruckmann’s Wrack; **Roulette Intermedium**, presenting the Joel Harrison Group; the **Rubin Museum of Art**, presenting the Samuel Torres Group; **San Jose Jazz**, featuring the Vijay Iyer Trio; **Stanford Live**, presenting William Parker’s Special Edition; and the **Walker Art Center**, presenting the Craig Taborn Trio.

For a more information on the above presenters, ensembles, and performances, visit www.chamber-music.org.

Chamber Music America, the national network of chamber music professionals, was founded in 1977 to develop and strengthen an evolving chamber music community. With a membership of over 6,000, including musicians, ensembles, presenters, artists’ managers, educators, music businesses, and advocates of ensemble music, CMA welcomes and represents a wide range of musical styles and traditions. In addition to its awards, CMA provides its members with grant programs, consulting services, access to health and instrument insurance, conferences, seminars and several publications, including *Chamber Music* magazine. Visit www.chamber-music.org.

The mission of the **DORIS DUKE CHARITABLE FOUNDATION** is to improve the quality of people's lives through grants supporting the performing arts, environmental conservation, medical research and the prevention of child abuse, and through preservation of the cultural and environmental legacy of Doris Duke's properties. Established in 1996, the Foundation supports four national grant-making programs. It also supports three properties that were owned by Doris Duke—in Hillsborough, New Jersey; Honolulu, Hawaii, and Newport, Rhode Island—all of which are open to the public. The foundation awarded its first grants in 1997 and has awarded more than \$1 billion to date.

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