



Contact:

For Immediate Release

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**The 2013 RECIPIENTS OF CORE SUPPORT FOR NATIONAL ORGANIZATIONS
ANNOUNCED**

**The Doris Duke Charitable Foundation Names 9 National Organizations to Receive Core
Support Two Year Grants Benefiting the National Jazz, Contemporary Dance and Theatre
Fields**

NEW YORK, NY, September 13, 2013 — The Doris Duke Charitable Foundation (DDCF) announced today that nine notable national arts organizations, whose work is critical for the health of the contemporary dance, jazz, presenting and or theatre fields, will receive a combined total of \$2.1million, as recipients of the 2013 Core Support for National Organizations—Two Year Grants. The purpose of the grants is to support up to 10 percent of an organization's annual expenses for services and activities benefitting the national jazz, theatre, presenting and or contemporary dance fields. Grants may be used for relevant operating expenses and at least 25% must support long-term capitalization needs, such as cash reserve or change capital.

Applicants were invited from current organizations administering DDCF-funded re-granting programs and from national organizations receiving support from the Fund for National Projects within the last five years. An expert panel evaluated the applications based on the following criteria: quality of current programs and services and impact on the relevant field(s) quality of vision, strategic thinking and responsiveness to the larger environment as seen in plans for future; ability to embrace and manage change; strength of board, staff and governance practices; and quality of financial health and practices.

The following organizations received 2013 Core Support for National Organizations—Two Year Grants:

- **Association of Performing Arts Presenters** (Washington, DC)
- **Chamber Music America** (New York, NY)
- **Creative Capital Foundation** (New York, NY)
- **Dance/USA** (Washington, DC)
- **Emerson College Department for the Theater Commons** (Boston, MA)
- **Fractured Atlas** (New York, NY)
- **National New Play Network** (Washington, DC)
- **National Performance Network** (New Orleans, LA)

- **Theatre Communications Group** (New York, NY)

“National organizations play a critical role in promoting greater field-wide knowledge and practice,” said Ben Cameron, Program Director for the Arts. “Through their leadership and mentoring programs, research publications, advocacy work, technical assistance and more, they provide indispensable services that are critical to larger field health. We are honored to support their work with these grants, which recognize the value of their ongoing activities.”

About the Doris Duke Charitable Foundation

The mission of the Doris Duke Charitable Foundation is to improve the quality of people’s lives through grants supporting the performing arts, environmental conservation, medical research and the prevention of child abuse, and through preservation of the cultural and environmental legacy of Doris Duke’s properties. The Foundation’s Arts Program focuses its support on contemporary dance, jazz and theatre artists, and the organizations that nurture, present and produce them. For more information, please visit www.ddcf.org.