



THE DORIS DUKE CHARITABLE FOUNDATION ANNOUNCES THE INAUGURAL RECIPIENTS OF DORIS DUKE IMPACT AWARDS AND THE THIRD GROUP OF ARTISTS TO RECEIVE DORIS DUKE ARTIST AWARDS

A Combined Total of 39 Performing Artists Receive Doris Duke Impact Awards and Doris Duke Artist Awards Through the 2014 Doris Duke Performing Artist Awards, Bringing the Current Sum Awarded by the Program to More Than \$18 Million

NEW YORK, NY, April 22, 2014 — The Doris Duke Charitable Foundation (DDCF) announced today the first-ever recipients of the Doris Duke Impact Awards and the third group of individuals to receive Doris Duke Artist Awards. Both awards are part of the Doris Duke Performing Artist Awards, a special ten-year initiative of the foundation to empower, invest in and celebrate artists by offering flexible, multi-year funding in response to financial challenges that are specific to the performing arts. Doris Duke Artist Award recipients receive \$275,000, and Doris Duke Impact Award recipients receive \$80,000. Since commencing in April 2012, the program has awarded a total of \$18.1 million to artists in the fields of jazz, dance and theatre. The 2014 award recipients are:

2014 Doris Duke Artist Awards

- John Collins (Theatre)
- Joanna Haigood (Dance)
- David Henry Hwang (Theatre)
- John Jasperse (Dance)
- Emily Johnson (Dance)
- Bill T. Jones (Dance)
- Melanie Joseph (Theatre)
- Nancy Keystone (Theatre)
- Lisa Kron (Theatre)
- Oliver Lake (Jazz)
- Steve Lehman (Jazz)
- Tarell Alvin McCraney (Theatre)
- Roscoe Mitchell (Jazz)
- Zeena Parkins (Jazz)
- Annie-B Parson (Dance)
- Raneé Ramaswamy (Dance)
- Peggy Shaw (Theatre)
- Craig Taborn (Jazz)
- Randy Weston (Jazz)

2014 Doris Duke Impact Awards

- Muhal Richard Abrams (Jazz)
- Ambrose Akinmusire (Jazz)
- Steve Coleman (Jazz)
- Anna Halprin (Dance)
- Trajal Harrell (Dance)
- Julia Jarcho (Theatre)
- Jennifer Lacey (Dance)
- Jodi Melnick (Dance)
- Ben Monder (Jazz)
- Jennifer Monson (Dance)
- Dean Moss (Theatre)
- Lucia Neare (Theatre)
- Aruan Ortiz (Jazz)
- Matana Roberts (Jazz)
- Tina Satter (Theatre)
- Jen Shyu (Jazz)
- Johnny Simons (Theatre)
- Michael Sommers (Theatre)
- Adrienne Truscott (Dance)
- Cristal Chanelle Truscott (Theatre)

Ben Cameron, program director for the arts at the Doris Duke Charitable Foundation, said, "One of the great joys for us at the Doris Duke Charitable Foundation is the annual announcement of Doris Duke Artist Award grantees. This year's roster is an extraordinary group, representing a wide range of artistic styles, ages, communities and experiences. We're honored to recognize their singular achievements and their continuing influence on their respective fields, and to offer them this extraordinary commitment of time and money. Furthermore, we are especially happy to announce the first ever class of Doris Duke Impact Award grantees—artists chosen from a larger pool of nominations submitted by previous Doris Duke Artist Award recipients. These Impact Awards make a strong statement about the power these artists will have in shaping the fields of dance, theatre and jazz, and represent a new way for us to expand our reach to embrace artists we may not have supported in the past."

David Henry Hwang, a recipient of the Doris Duke Artist Award, said, "Though my first play premiered in New York almost 35 years ago, the commitment to continue creating new, original work grows, if anything, more challenging in middle age, particularly with kids heading off to college. My deepest gratitude to the Doris Duke Artist Awards for understanding and addressing the unique demands of a long-term artistic career. When I learned the amazing news that I was a 2014 recipient, I thought, 'Fantastic! Now I can afford to keep writing plays!'"

Ambrose Akinmusire, a recipient of the Doris Duke Impact Award, said, "I was shocked and grateful to be recognized by my peers for my work, which is so personal to me. There is a lot of pressure to be commercial and not to take risks. This award will allow me to take more risks in my work, and to embark on collaborations that I've long wanted to do with other artists but that wouldn't otherwise be financially possible for me."

About the Doris Duke Artist Awards

Each recipient of a Doris Duke Artist Award receives \$275,000—including an unrestricted, multi-year cash grant of \$225,000, plus as much as \$25,000 more in targeted support for audience development and as much as \$25,000 more for personal reserves or creative exploration during what are usually retirement years for most Americans. Artists will be able to access their awards over a period of three to five years under a schedule set by each recipient. Creative Capital, DDCF's primary partner in the Doris Duke Performing Artist Awards, will also offer the awardees the opportunity to participate in professional development activities, financial and legal counseling, and regional gatherings—all designed to help them personalize and maximize the use of their grants.

Ruby Lerner, founding president and executive director of Creative Capital, said, "We're so excited to welcome these exceptional artists to both the Duke and Creative Capital communities. It will be a privilege for us to share the tools and resources we've developed over the past 15 years with this stellar group of artists."

To qualify for consideration by the review panels, all the Doris Duke Artists must have won grants, prizes or awards on a national level for at least three different projects over the past ten years, with at least one project having received support from a DDCF-funded program. The panel chose the artists based on demonstrated evidence of exceptional creativity, ongoing self-challenge and the continuing potential to make significant contributions to the fields of jazz, contemporary dance and theatre in the future. By the end of the initiative, 100 artists will have been named Doris Duke Artists.

About the Doris Duke Impact Awards

Each recipient of a Doris Duke Impact Award receives \$80,000—including an unrestricted, multi-year cash grant of \$60,000, plus as much as \$10,000 more in targeted support for audience development and as much as \$10,000 more personal reserves or creative exploration during what are usually retirement years for most Americans. Artists will be able to access their awards over a period of two to three years under a schedule set by each recipient. Like the Doris Duke Artists, Doris Duke Impact Award recipients have the opportunity to participate in professional development activities, financial and legal counseling, and regional gatherings through Creative Capital, DDCF's primary partner in the Doris Duke Performing Artist Awards. By the end of the Awards, 100 artists will have received Doris Duke Impact Awards.

Doris Duke Impact Award recipients were nominated by previous Doris Duke Artist Award recipients. Nominators were required to identify multiple artists who have influenced and are helping to move forward the fields of dance, jazz and/or theatre—but may or may not be artists in one of these particular fields. In addition to these criteria, they were encouraged to consider artists, including dancers, actors, and non-composing musicians, who are not eligible for the Doris Duke Artist Awards. A separate anonymous panel of artists then selected artists from this larger nomination pool. By the end of the initiative, 100 artists will have received Doris Duke Impact Awards.

About the Doris Duke Performing Artist Awards

The Doris Duke Charitable Foundation is granting these awards as part of a larger \$50 million, ten-year commitment beyond its already existing funding for the performing arts. The first 21 Doris Duke Artists were announced in April 2012, and to date, 80 artists have been awarded \$18,375,000.

By the end of the ten years, the foundation will have offered a total of at least 200 artists greatly expanded freedom to create, through an initiative that makes available the largest allocation of unrestricted cash grants ever given to individuals in contemporary dance, jazz, and theatre. Provided to honorees through a rigorous, anonymous process of peer review—no applications are accepted—the grants are not tied to any specific project but are made as investments in the artists' personal and professional development and future work.

The Doris Duke Artist Awards and the Doris Duke Impact Awards will be announced in classes of approximately twenty between 2012 and 2016, and 2014 and 2018, respectively. More information about the Doris Duke Performing Artist Awards is available at www.ddpaa.org.

About the Doris Duke Charitable Foundation

The mission of the Doris Duke Charitable Foundation is to improve the quality of people's lives through grants supporting the performing arts, environmental conservation, medical research and child well-being, and through preservation of the cultural and environmental legacy of Doris Duke's properties. The Arts Program of the Doris Duke Charitable Foundation focuses its support on contemporary dance, jazz and theatre artists, and the organizations that nurture, present and produce them. For more information, please visit www.ddcf.org.

About Creative Capital

Creative Capital supports innovative and adventurous artists across the country through funding, counsel and career development services. Our pioneering approach—inspired by venture-capital principles—helps artists working in all creative disciplines realize their visions and build sustainable practices. Since 1999, Creative Capital has committed \$30 million in financial and advisory support to 419 projects representing 529 artists, and our Professional Development Program has reached 7,000 artists in more than 300 communities. For more information, visit www.creative-capital.org.



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